

# KPFA

V-10  
1954

## PROGRAM

# FOLIO

AUGUST 8

AUGUST 21

94.1 MEGACYCLES

FM CHANNEL 231

### *Loyalty and Radio . . .*

*Excerpts from a statement by the Committee of Directors, Pacifica Foundation, filed with the Federal Communications Commission on July 19, 1954.*

The Federal Communications Commission proposed on June 10th to make ineligible to hold a commercial radio operator's license any person who is a member of the Communist party, a Communist front organization (as required to register under the Internal Security Act of 1950) or any organization which advocates the overthrow of the Government by force or violence. Further, the Commission proposes to include as a factor in the determination of "good moral character" of an applicant for an operator's license, the question as to whether or not the applicant has been a member of the Communist party, a Communist-front organization, or an organization advocating the overthrow of the government by force or violence.

We reject the proposal of the Federal Communications Commission as an encroachment of the Federal Government on the freedom of the individual and on the freedom of the press. Should political opinion be established as a qualification for broadcasting, program policy as well as technical operation could be involved; political beliefs other than communism could serve as a basis for disqualification. The vast majority of radio stations throughout the country have personnel with operating licenses who also serve other broadcasting tasks; at KPFA and KPFB, most of the staff is at present licensed. Furthermore, if the Commission claims the power to exclude operators by political test, then it could also claim the power to exclude from the air broadcasters, guests, interviewees, etc., thus taking upon itself a censorship role. A fundamental part of

*(Continued on back page)*

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Numbers in parenthesis denote date of rebroadcast.

## SUNDAY, August 8

- 9:00 The Adventures of Tom Sawyer (Aug. 6)  
9:30 The Constitution: Carey McWilliams (July 31)  
10:20 Second Concert (Aug. 2)  
11:20 Columbus (Aug. 5 and 6)  
1 1 1
- 5:00 FIRST CONCERT**  
BRAHMS Quintet, F major  
(Hübner, Vienna Konzerthaus Qt.)  
BERG Four pieces for clarinet  
(Forrest, Tupas)  
SCHOENBERG Quartet #4  
(Juilliard Quartet)  
BRAHMS Sextet, G major  
(Hübner, Weiss, Vienna Konzert-  
haus Quartet)
- 7:00 STORY:** Selections from humorous  
writers, read by Virginia Maynard  
and Chuck Levy.
- 7:45 MUSIC AND FOLKLORE:** Conducted  
(13) by Henry Jacobs.
- 8:20 WAY BEYOND THE WEST:** A series  
(11) of talks by Alan Watts, author and  
Asian scholar.
- 8:50 GOLDEN VOICES:** Selected and an-  
(12) notated by Anthony Boucher.  
Alessandro Bonci, tenor (1870-1940)  
(recordings of 1905-1928)  
ROSSINI Il barbiere di Siviglia: Se il  
mio nome  
GLUCK Paride ed Elena: Spiagge  
amate  
DONIZETTI L'elisire d'amore:  
Quanto è bella!  
DONIZETTI Don Pasquale: Cercherò  
lontana terra  
MASSENET Werther: Ah! non mi  
ridestar  
PUCCINI Manon Lescaut: Donna non  
vidi mai  
THOMAS Mignon: La tua bell' anima  
PUCCINI Le villi: Torna ai felici dì

## 9:20 REPORT TO THE LISTENERS

- 9:30 THE CANTERBURY TALES:** The  
Pardoner's Tale. Chaucer's poem  
adapted for the BBC by Nevill Coghill.
- 10:05 SECOND CONCERT**  
SCHUBERT Symphony #5, B♭ major  
(Vienna Symphony-Moralt)  
SAINT-SAENS Piano concerto #2  
(Lympny, London Phil-Martinon)

## MONDAY, August 9

- 5:00 COME SING WITH ME:** Songs and  
singing games with Rolf Cahn.
- 5:15 THE WONDERLAND OF SCIENCE**
- 5:30 KEYBOARD CONCERT:** Gertrude  
Chiarito.
- 5:45 THE GOOD LEPRECHAUN:** An Eric  
(14) St. Clair story, read by the author.
- 6:05 FIRST CONCERT**  
(11) HANDEL Concerto grosso #12  
(Boyd Neel String Orch)  
DEBUSSY Fantaisie  
(Jacquinot, Westminster Symphony-  
Fistoulari)  
KALINNIKOV Symphony #1  
(USSR Orch-Rachlin)
- 7:25 NEWS:** Wallace Hamilton.
- 7:40 COMMENTARY:** Brent Bozell.  
(11)
- 8:00 BRITISH WEEKLIES:** A review from  
(11) the BBC.
- 8:15 SECOND CONCERT**  
HAYDN Sonata, A♭ major  
(Virginia Pleasants)  
BEETHOVEN Sonata, E minor  
(Wilhelm Kempff)  
SCHUBERT Sonata, A major  
(Lilli Kraus)



**9:30 FAITH & FACT:** A dialogue between (15) S. I. Hayakawa and Gregory Bateson.

**10:00 CHORAL CONCERT**

Dijon Cathedral Choir, J. Samson, conductor. Music by Vittoria, Josquin des Prés, and Palestrina.

**10:30 HIM:** A recording of E. E. Cummings reading a passage from his first play; an excerpt from his book "Eimi"; and a scene from his second play "Santa Claus."

## TUESDAY, August 10

**5:00 THIS WAY AND THAT WAY:** With Caryl Conner.

**5:15 STORY-PLAY**

**5:30 CHOOSE A TUNE**

**5:45 JOSEPHINE GARDNER:** Stories told from memory.

**6:00 FIRST CONCERT**

(12) MOZART Symphony #33, B $\flat$  major (Vienna Philharmonic-Karajan)  
BRAHMS Rinaldo (Kérol, Chorus, Orchestra-Leibowitz)  
SCHUMAN Judith (Louisville Orch-Whitney)

**7:20 NEWS:** Wallace Hamilton.

**7:35 COMMENTARY:** William Clark. (12)

**7:50 STUDIO CONCERT:** Young artists recital. Nathan Schwartz, piano. (Rescheduled from August 3)  
CHOPIN Ballade, A $\flat$  major  
BRAHMS Rhapsody, B minor  
LISZT St. Francis walking on the water

**8:20 CHRISTIANITY IN ASIA:** An interview with Bishop C. K. Jacob, Church of South India. (13)

**8:50 JAZZ:** Recordings showing the history and development of jazz, selected and annotated by Philip F. Elwood. (14)

**9:20 THE TREASURE OF JOAQUIN MURIETTA:** A legend and a search, told by Judd Boynton. (19)

**9:50 SECOND CONCERT**

BACH Cello suite #1 (Pablo Casals)  
BACH Cello sonata, G minor (Casals, Baumgartner)  
BACH Cello suite #6 (Pablo Casals)

## WEDNESDAY, August 11

8:00 Way Beyond the West (Aug. 8)

8:30 First Concert (Aug. 9)

9:50 Story: 'A Jury of Her Peers' (Aug. 1)

10:35 British Weeklies (Aug. 9)

10:50 Commentary: Bozell (Aug. 9)

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**5:00 COME SING WITH ME:** Songs and singing games with Rolf Cahn.

**5:20 A TELL-ME-AGAIN TALE**

**5:30 WINDY AIRS:** Gertrude Chiarito.

**5:45 INDIAN TALES:** Told by the late Jaime de Angulo.

**6:05 FIRST CONCERT**

(13) BEETHOVEN Sonata, B $\flat$  major, Op 22 (Wilhelm Kempff)  
BRAHMS Sonata, E minor (Piatigorsky, Rubinstein)  
BARTOK Quartet #1 (Juilliard Quartet)

**7:25 NEWS:** Wallace Hamilton.

**7:40 COMMENTARY:** E. Richard Weirner. (14)

**8:00 CONCERT PREVIEW:** By means of recordings, compositions scheduled for performance in the concert halls are given advance hearings, with special emphasis on unfamiliar works.

**8:20 THE ELECTRA OF EURIPIDES** Adapted for BBC World Theatre by Gilbert Murray from his own translation, with an introduction by Mr. Murray.

**9:50 SECOND CONCERT**

STRAUSS Elektra (complete)  
Elektra: Anny Konetzni  
Klytemnestra: Martha Mödl  
Chrysothemis: Daniza Ilitsch  
Orestes: Hans Braun  
Aegisthus: Franz Klarwein  
Orchestra of the 1950 Maggio Musicale-Dimitri Mitropoulos

## THURSDAY, August 12

8:00 First Concert (Aug. 10)

9:20 Books (Aug. 4)

9:50 Golden Voices (Aug. 8)

10:20 The Idea of Man (Aug. 6)

10:50 Commentary: Clark (Aug. 10)

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**5:00 SONGS AND WHAT-NOT:** With children from the Berkwood School.

**5:15 STORIES FROM FARAWAY:** Told by Rachmael ben Avram.

**5:30 MUSIC AND SOUND:** Steven Guralnick.

**5:45 JOSEPHINE GARDNER:** Stories told from memory.

**6:00 FIRST CONCERT**

- (14) HAYDN Quartet, C major, Op 33  
No. 3 (Schneider Quartet)  
LEON KIRCHNER Quartet #1  
(American Art Quartet)  
BEETHOVEN Quartet, E minor, Op 59  
No. 2 (Budapest Quartet)

**7:20 NEWS:** Wallace Hamilton.

**7:35 WASHINGTON COMMENTARY**  
Wallace Campbell.

**7:50 FOLK SONGS:** Sung by George Fouke.

**8:10 LOYALTY:** A reading by Samuel J. Hume from Henry Steele Commager's "Freedom, Loyalty, Dissent."

**8:35 STUDIO CONCERT:** Julia Lee, flute;  
Reina Schivo, piano.  
GLUCK Concerto, G major  
DEBUSSY Syrinx  
PISTON Sonata

**9:05 CALIFORNIA POLITICS:** Some inter-views and reports recorded at the recent party conventions held in Sacramento.

**9:45 SECOND CONCERT**

- SCRIABIN Poem of fire  
(Hambro, N.Y. Philharmonic- Mitropoulos)  
STRAVINSKY Les noces  
(N.Y. Concert Choir-Hillis)  
BARTOK The miraculous mandarin  
(New Symphony Orch-Serly)

**FRIDAY, August 13**

- 8:00 Music and Folklore (Aug. 8)  
8:30 Christianity in Asia (Aug. 10)  
9:00 First Concert (Aug. 11)  
10:20 British Foreign Policy (Aug. 7)

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**5:00 LECTURES 'N' STUFF:** An "open studio" program with Sam Holmes, Patricia Sills, Polly Davis, M. Rodney (the scholar) Scholar, and guests.

**5:30 PHONIC AND SUPERPHONIC:** With Gertrude Chiarito and Jimmy Cano.

**5:45 FOREST LORE:** Jack Parker, naturalist for the East Bay Regional Parks, tells about woodpeckers.

**6:00 FIRST CONCERT**

- HAYDN Symphony #13, D major  
(Vienna Symphony-Sternberg)  
MOZART Piano concerto #13  
(Balsam, Orch-Swoboda)  
TCHAIKOVSKY Symphony, G minor,  
Op 13  
(Vienna Philharmonia-Häfner)

**7:20 NEWS:** Wallace Hamilton.

**7:35 COMMENTARY:** George Reeves.  
(18)

**7:50 ADVENTURES OF TOM SAWYER**

- (15) Mark Twain's novel, read by Chuck Levy, Virginia Maynard, and Johnny Meyer. Part eight.

**8:20 SECOND CONCERT**

- (15) BEETHOVEN Sonata, C minor, Op 13  
(Solomon)  
BEETHOVEN Sonata #13, E $\flat$  major  
(Wilhelm Kempff)  
BEETHOVEN Quartet #13, B $\flat$  major  
(Barylli Quartet)

**9:30 BOOKS:** Kenneth Rexroth.  
(19)

**10:00 CONCERT PREVIEW:** By means of recordings, compositions scheduled for performance in the concert halls are given advance hearings, with special emphasis on unfamiliar works.

**10:30 THE IDEA OF MAN:** The modern view, summarized by Joseph Wood Krutch. One of a series of talks delivered at the bicentennial of Columbia University. (NAEB)

**SATURDAY, August 14**

- 8:00 First Concert (Aug. 12)  
9:20 California Politics (Aug. 12)  
10:00 Jazz (Aug. 10)  
10:30 The Good Leprechaun (Aug. 9)  
10:45 Commentary: Weinerman (Aug. 11)

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**5:00 SNAPS AND SNAILS** and puppy-dog tales, told from memory by Johnny Meyer. Also Dave Bortin and his guitar.

**5:30 FOLK SONGS:** Sung by Barry Olivier and Merritt Herring.

**5:45 STORY WORKSHOP:** Conducted by Virginia Maynard. "The Yearling."

**6:05 FIRST CONCERT**

- (18) SCHUETZ Kleine geistliche Konzerte  
(Hess, Matthen, Beaven)  
MONTEVERDI Lagrime d'amante  
(Yale Collegium Musicum-Hindemith)  
CHARPENTIER Missa "Assumpta est Maria"  
(Chorus, Padeloup Orch-Martini)

**7:25 UNITED NATIONS:** One of an occasional series of recorded reports from U.N. headquarters in New York.



**7:40 MEANINGS OF WORK:** A rebroadcast (15) of a talk by C. Wright Mills, associate professor of sociology, Columbia University.

**8:30 SECOND CONCERT**

BERLIOZ Roméo et Juliette  
(Roggero, Chabay, Sze, Harvard Glee Club, Radcliffe Choral Society, Boston Symphony Orch-Münch)

**10:00 WORK, CLASS, AND SEX:** Some recent findings on the incidence of illegitimacy, discussed by Clark E. Vincent, instructor in family sociology, University of California.

**10:30 EROS:** Various poems on the theme, read by Horace Schwartz.

**SUNDAY, August 15**

9:00 The Adventures of Tom Sawyer (Aug. 13)  
9:30 Faith & Fact (Aug. 9)  
10:00 Second Concert (Aug. 13)  
11:10 Meanings of Work (Aug. 14)

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**5:00 FIRST CONCERT**

SCHUBERT Quartet, B $\flat$  major  
(Vienna Konzerthaus Quartet)  
HINDEMITH Trio #2  
(Goldberg, Hindemith, Feuermann)  
SCHOENBERG Quartet #3  
(Juilliard Quartet)  
SCHUBERT Quartet, A minor  
(Vienna Konzerthaus Quartet)

**7:00 GASTRONOMY:** Some meditations on Spanish cookery, by Carl Rietz, lecturer in food technology, Mills College.

**7:25 MUSIC AND FOLKLORE:** Conducted (19) by Henry Jacobs.

**7:55 REPORT TO THE LISTENERS**

**8:10 WAY BEYOND THE WEST:** A series (18) of talks by Alan Watts, author and Asian scholar.

**8:40 GOLDEN VOICES:** Selected and annotated by Anthony Boucher.  
Lotte Lehmann, soprano (?1885-....)  
(her early European recordings, 1928-1932)

WAGNER: Tannhäuser: Dich, theure Halle

WAGNER Lohengrin: Elsas Traum

NICOLA Die lustigen Weiber von Windsor: Nun eilt herbei

PUCCINI Madama Butterfly: Butterfly's entrance

STRAUSS, R. Arabella: Aber der Richtige (Käthe Heidersbach)

BRAHMS Vergebliches Ständchen

STRAUSS, J. Die Fledermaus: Czardas

**9:10 THE CANTERBURY TALES:** The Preamble to the Wife of Bath's Tale. Chaucer's poem adapted for the BBC by Nevill Coghill.

**9:55 SECOND CONCERT**

BRUCKNER Symphony #9, D minor  
(Vienna Philharmonia-Adler)

**MONDAY, August 16**

**5:00 COME SING WITH ME:** Songs and singing games with Rolf Cahn.

**5:15 THE WONDERLAND OF SCIENCE**

**5:30 KEYBOARD CONCERT:** Gertrude Chiarito.

**5:45 MAGIC IS NO GOOD:** An Eric St. (21) Clair story, read by the author.

**6:05 FIRST CONCERT**

(18) HANDEL Water Music  
(Berlin Philharmonic-Lehmann)  
VAUGHAN WILLIAMS Oboe concerto  
(Miller, Orch-Saidenberg)  
BRITTEN "Peter Grimes" interludes  
(Amsterdam Concertgebouw - van Beinum)

**7:25 NEWS:** Wallace Hamilton.

**7:40 COMMENTARY:** Philip Bernheim.  
(19)

**8:00 THE ENGLISH MADRIGAL**

(22) A talk by Joseph Kerman, assistant professor of music, University of California, with illustrative performances by the University Repertory Chorus, Frances Moulthrop, conductor.

**9:00 BRITISH WEEKLIES:** A review from the BBC.

**9:15 ART IN OUR TIME:** The exhibition (21) of Ancient Arts of the Andes currently at the California Palace of the Legion of Honor, discussed by Grace Clements.

**9:45 SECOND CONCERT**

POULENC Piano-wind sextet  
(Lurie, Fine Arts Ensemble)  
HINDEMITH Kleine Kammermusik  
(Fine Arts Ensemble)  
STRAVINSKY Pulcinella  
(Soloists, Cleveland Or-Stravinsky)

**TUESDAY, August 17**

**5:00 THIS WAY AND THAT WAY:** With Caryl Conner.

**5:15 STORY-PLAY**

**5:30 CHOOSE A TUNE**

**5:45 JOSEPHINE GARDNER:** Stories told from memory.

**6:00 FIRST CONCERT**

- (20) MOZART Symphony #25, G minor  
(London Philh-Celibidache)  
JEAN RIVIER Symphony #2  
(String Orch-Solomon)  
MENDELSSOHN Symphony #5, D  
minor  
(N.Y. Philharmonic-Mitropoulos)

**7:20 NEWS:** Wallace Hamilton.

**7:35 COMMENTARY:** Gene Marine.  
(20)

**7:50 COMMUNICATION:** Some notes on  
(22) the comparative persuasive values of  
book publishing and street-speaking,  
by Frank J. Sheed and Maisie Ward.

**8:20 SECOND CONCERT**

- HAYDN Trio #1, G major  
(Fournier, Janigro, Badura-Skoda)  
DVORAK Piano quartet, E $\flat$  major  
(Galimir Quartet)  
BLOCH Piano quintet  
(Chigi Quintet)

**9:40 THE CANTERBURY TALES:** The  
Wife of Bath's Tale and the Friar's  
Tale. Chaucer's poem adapted for the  
BBC by Nevill Coghill.

**10:30 JAZZ:** Recordings of contemporary  
(20) jazz, selected and annotated by Bill  
Loughborough.

**WEDNESDAY, August 18**

- 8:00 Way Beyond the West (Aug. 15)  
8:30 First Concert (Aug. 14)  
9:50 Work, Class, and Sex (Aug. 14)  
10:20 Golden Voices (Aug. 15)  
10:50 Commentary: Reeves (Aug. 13)

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**5:00 COME SING WITH ME:** Songs and  
singing games with Rolf Cahn.

**5:20 A TELL-ME-AGAIN TALE**

**5:30 WINDY AIRS:** Gertrude Chiarito.

**5:45 INDIAN TALES:** Told by the late  
Jaimie de Angulo.

**6:05 FIRST CONCERT**

- (21) HAYDN Symphony #103, E $\flat$  major  
(Vienna Symphony-Scherchen)  
MAHLER Symphony #4, G major  
(Halban, N.Y. Philh-Walter)

**7:25 NEWS:** Wallace Hamilton.

**7:40 COMMENTARY:** Philip MacDougal.  
(21)

**8:00 MEN AND ISSUES:** Robert Schutz  
(20) interviews Sir Dennis Robertson, pro-  
fessor of political economy, Cam-  
bridge University, on the beliefs of a  
"liberal" economist.

**8:30 SECOND CONCERT**

- (22) A Pro Musica Antiqua concert,  
Safford Cape, conductor  
DUFAY Secular works  
FARNABY Keyboard works  
JOSQUIN Secular works

**9:30 COMEDIE FRANCAISE:** Moliere's  
"Don Juan," performed in the original  
French by the Comedie Française.  
(NAEB)

**THURSDAY, August 19**

- 8:00 First Concert (Aug. 16)  
9:20 The Treasure of Joaquin Murieta (Aug. 10)  
9:50 Music and Folklore (Aug. 15)  
10:20 Books (Aug. 13)  
10:50 Commentary: Bernheim (Aug. 16)

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**5:00 COME SING WITH ME:** Songs and  
singing games with Rolf Cahn.

**5:15 STORIES FROM FARAWAY:** Told by  
Rachmael ben Avram.

**5:30 MUSIC AND SOUND:** Steven Gural-  
nick.

**5:45 JOSEPHINE GARDNER:** Stories told  
from memory.

**6:00 FIRST CONCERT**

- PETER MENNIN Quartet #2  
(Juilliard Quartet)  
BACH Partita #2, D minor  
(Rolf Schröder)  
ELLIS KOHS Chamber concerto  
(Molnar, Juilliard Ensemble)

**7:20 NEWS:** Wallace Hamilton.

**7:35 COMMENTARY:** Franklin Williams.

**7:50 FOLK SONGS:** "Come All Ye Good  
People"—a selection of British bal-  
lads, compiled by Ewan MacColl (BBC)

**8:20 PERSPECTIVE ABROAD:** Roy Kepler.

**8:40 CONCERT PREVIEW:** By means of  
recordings, compositions scheduled  
for performance in the concert halls  
are given advance hearings, with  
special emphasis on unfamiliar works.

**9:00 COMMENTATORS PANEL:** An as-  
(21) semblage of KPFA commentators to  
discuss an issue of current interest.

**9:40 SECOND CONCERT**

- MOZART Serenade #5, D major  
(Vienna Symphony-Swoboda)  
SCHUBERT Symphony #3, D major  
(Cincinnati Sym-Johnson)  
D'INDY Symphony #2, B $\flat$  major  
(San Francisco Sym-Monteux)



**FRIDAY, August 20**

- 8:00 Men and Issues (Aug. 18)  
 8:30 First Concert (Aug. 17)  
 9:50 The Idea of Man (Aug. 13)  
 10:20 Jazz (Aug. 17)  
 10:50 Commentary: Marine (Aug. 17)

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**5:00 LECTURES 'N' STUFF:** An "open studio" program with Sam Holmes, Patricia Sills, Polly Davis, M. Rodney (the scholar) Scholar, and guests.

**5:30 PHONIC AND SUPERPHONIC:** With Gertrude Chiarito and Jimmy Cano.

**5:45 FOREST LORE:** Jack Parker, naturalist for the East Bay Regional Parks, tells about grasses.

**6:00 CALENDAR OF EVENTS:** Conducted by Alan Tory and Jane Rawson.

**6:20 FIRST CONCERT**

VILLA-LOBOS Nonetto  
 (Roger Wagner Chorale)  
 VILLA-LOBOS Piano concerto  
 (Ballon, Orch-Ansermet)

**7:30 NEWS:** Wallace Hamilton.

**7:45 COMMENTARY:** Felix Greene.

**8:00 ADVENTURES OF TOM SAWYER**

(22) Mark Twain's novel, read by Chuck Levy, Virginia Maynard, and Johnny Meyer. Part nine.

**8:30 STUDIO CONCERT:** Lloyd Gowen, flute; Myriam Zunser, violin; Kenneth Klauss, piano.

TELEMANN Sonata  
 BACH Sonata  
 FRANCAIX Musique de cour  
 MARTINU Madrigal sonata

**9:30 BOOKS:** Kenneth Rexroth.

**10:00 SECOND CONCERT**

BEETHOVEN Quartet #2, G major  
 (Budapest Quartet)  
 BRAHMS Piano quintet, F minor  
 (Demus, Vienna Konzerthaus Qt)

**SATURDAY, August 21**

- 8:00 Commentators Panel (Aug. 19)  
 8:40 First Concert (Aug. 18)  
 10:00 Art in Our Time (Aug. 16)  
 10:30 Magic Is No Good (Aug. 16)  
 10:45 Commentary: MacDougal (Aug. 18)

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**5:00 SNAPS AND SNAILS** and puppy-dog tales, told from memory by Johnny Meyer. Also Dave Bortin and his guitar.

**5:30 FOLK SONGS:** Sung by Barry Olivier and Merritt Herring.

**5:45 STORY WORKSHOP:** Conducted by Virginia Maynard. "The Yearling."

**6:05 CONCERT PREVIEW****6:35 WASHINGTON COMMENTARY**

Wallace Campbell.

**6:50 REPORT TO THE LISTENERS****7:00 FIRST CONCERT**

SCHUBERT Die Winterreise  
 (Hotter-Raucheisen)

**8:20 THE SPANISH TRAGEDY: A BBC**

World Theatre production of the play by the Elizabethan dramatist Thomas Kyd. The cast includes Cecil Trouncer, Barbara Couper, Carleton Hobbs, and Ralph Truman.

**10:20 SECOND CONCERT**

REGER Variations and fugue on a  
 by Mozart (Amsterdam Concert-  
 gebouw-van Beinum)

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To protect subscribers against mailing delays, the first day of the next Folio is included below.

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**SUNDAY, August 22**

- 9:00 The Adventures of Tom Sawyer (Aug. 20)  
 9:30 Second Concert (Aug. 18)  
 10:30 Communication (Aug. 17)  
 11:00 The English Madrigal (Aug. 16)

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**5:00 FIRST CONCERT**

VIVALDI Concerto for five instruments (Ensemble-Veyron-Lacroix)  
 MOZART Serenade #10, B $\flat$  major  
 (RIAS Wind Ensemble)  
 BEETHOVEN Septet, E $\flat$  major  
 (Pro Musica Ensemble)  
 STRAVINSKY Octet  
 (Boston Symphony-Bernstein)

**7:00 THE KING OF IRELAND'S SON**

The story of Fedelma and the King of the Land of the Mist, told by Josephine Gardner.

**7:40 MUSIC AND FOLKLORE:** Conducted by Henry Jacobs.

**8:15 WAY BEYOND THE WEST:** A series of talks by Alan Watts, author and Asian scholar.

**8:45 GOLDEN VOICES:** Selected and annotated by Anthony Boucher. Cesare Formichi, baritone (recordings of 1915-1930)

**9:15 OIKUMENE:** Reports and speeches from the Second Assembly of the World Council of Churches, meeting in Evanston, Illinois.

**9:55 SECOND CONCERT**

HARRIS Symphony #3  
 (Eastman-Rochester Orch-Hanson)  
 BRAHMS Piano concerto #2  
 (Bachaus, Vienna Philh-Schuricht)

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KPFA's programming is the presentation of a wide range of views on social, religious, and political questions. In political discussions, the station not only presents a range of Republican and Democratic views, but also the views of anarchists, socialists, communists, as well as viewpoints of the far right. Under the proposed ruling, with its logical extensions, whether this service could be continued is in question. With considerations like these in mind, the proposals of the Federal Communications Commission seem to go beyond reasonable regulatory power; by extension, the Commission could claim the statutory authority to exert a political censorship of the air.

Political threats to American freedom have in the course of history emerged, and have receded, one after another. But any substance of freedom lost in these struggles has not easily been regained. The First Amendment of the Constitution holds that Congress shall pass no law that abridges freedom of speech and the press. Radio communication, as one of the chief mass media of communication, bears the responsibility to uphold the time-honored and time-tested foundations of freedom possible in a democratic republic. The introduction of either religious or political tests as necessary qualification requirements violates the basic tenets of free expression. Pacifica Foundation, and Radio Stations KPFA and KPFB are dedicated to those fundamental freedoms and will not acquiesce in their violation.

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**TURNABOUT:** Alan Rich leaves us this week to take up new duties in the teaching profession. Robert Erickson, recently of the music faculty of San Francisco State College, and author of the forthcoming "The Structure of Music—A Listener's Guide" takes over as KPFA's Music Director. We wish them both luck, and hope that neither will need more than the usual amount.